InDesign-training

Document Navigation

Hyperlinks in your document are great for creating document that can be navigated easily.

Create your navigation “home base” such as the sample at the top of this document, by drawing frames. Place it on the A -master page to appear through out the document.

Open the Window > Interactive > Hyperlinks menu. With the appropriate frame selected, click “create new hyperlink” at the bottom of the panel, set it to Link to Page, and enter the corresponding page number you want to jump to. Continue to add links to the objects in your navigation (makes sure that on the hyperlink fly out menu contains a check on “small panel rows” is checked or else you won’t be able to review edit the hyperlinks! So again:

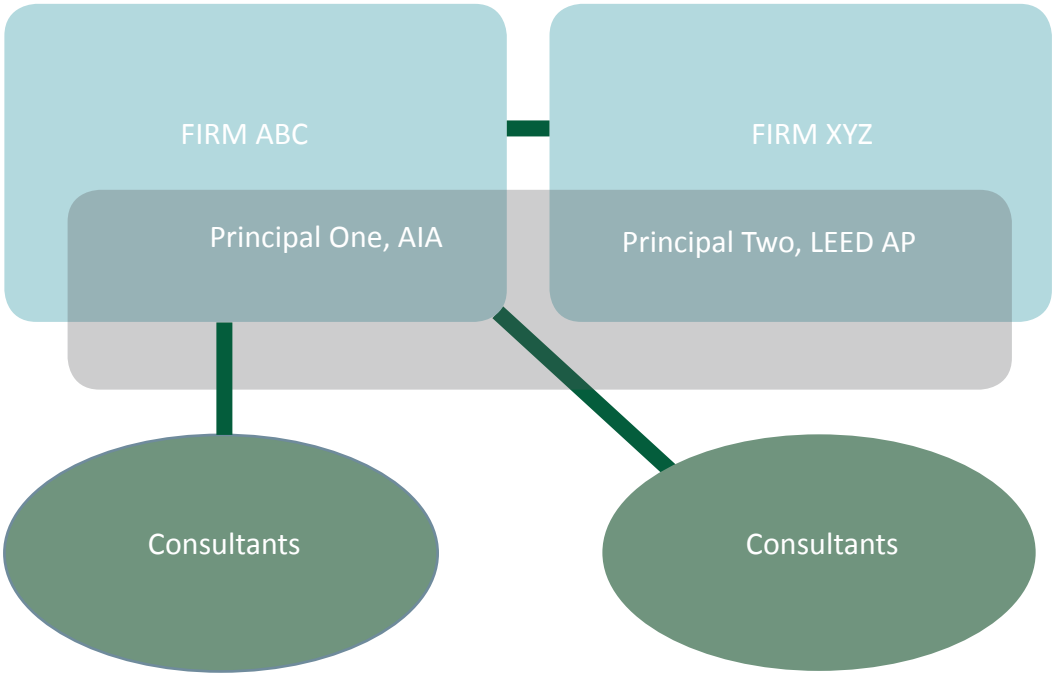
1. “Link to” destination will be pages within your document through the add hyperlink button
2. You see that there are lots of options here, maybe on your cover you want to link to you your Website through your logo graphic (you would do that here with the URL link)
3. Know which pages you are linking to within your document and start adding the hyperlinks
4. After you are done adding hyperlinks choose File> Export the file as an INTERACTIVE PDF (save as type) then these links will be live within your document to test!
5. If you move pages around within the document or add/delete pages, the hyperlinks will automatically update accordingly.

This document incorporates a sample Hyperlink Navigation setup using the header placed on the master page.

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Color Application

Adding swatches
Apply transparency / tint
Customize Color using eyedropper



Pick your colors from the Pantone index.
http://www.metropins.com/pantonecolor/index.html
http://www.ackerdesign.com/acker-design-pantone-chart.html

Open Windows > Colors > Swatches panel
New Swatch at bottom of panel – uncheck name with color value
Add > Pantone 5503 Color
Change tint percentage at top of swatch panel if you like

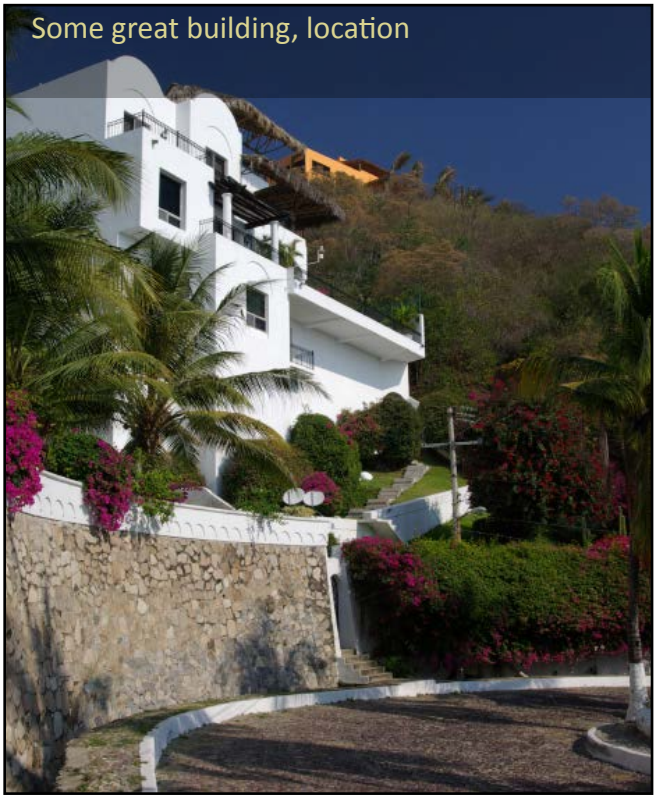
Another way to apply a custom color from an image on your page rather than using the swatch is to use the EyeDrop tool. 
Two ways:

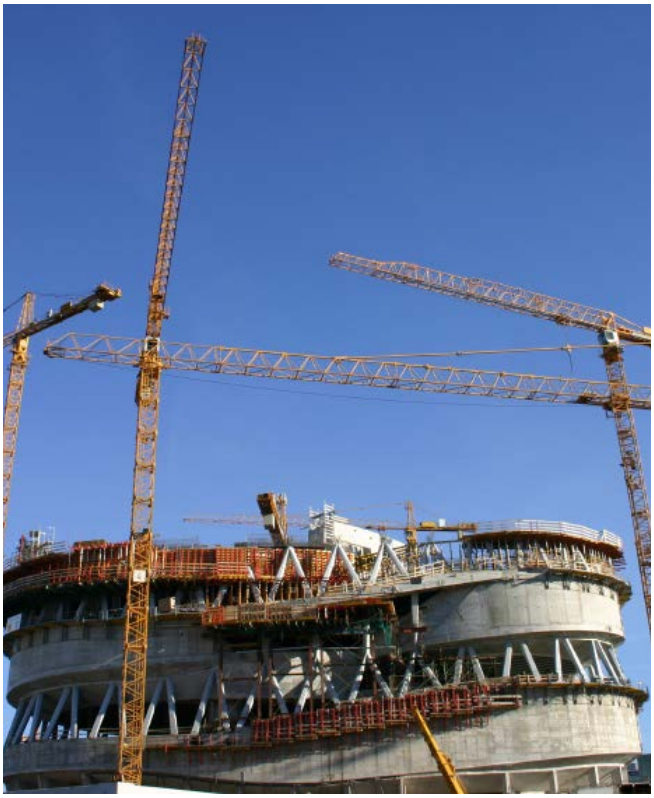
1. Select Destination frame then, use Eyedropper on the color you want to apply (it will show dropper is loaded /black. If needed, reset eyedropper by hitting "i"
2. If nothing selected, then you'll be selecting Load Color into the Eyedrop tool first, then Drop the color onto object.

One more great /fast way to add new colors to your document is to copy them over from an existing document. This is done by copying and pasting in an object with the colors you like, the color swatches will automatically be added to your new doc. If you delete the pasted object, it will not delete the colors (that's done manually with the trash can icon).

Transparency Effects (for screening images etc.)
Window > Effects OR
Right click on the object that has color / image applied and adjust the transparency effect as desired.


Some great building, location


Some great building, location





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Header 2

You want
CMYK Vs RBG

Import swatches

You can import colors and gradients from other documents, adding either all or some of the swatches to the Swatches panel. You can load swatches from InDesign files (.indd), InDesign templates (.indt), Illustrator files (.ai or .eps), and Adobe Swatch Exchange files (.ase) created by InDesign, Illustrator, or Photoshop. Adobe Swatch Exchange files contain swatches saved in the Adobe Swatch Exchange format.
InDesign also includes color libraries from other color systems, such as the PANTONE Process Color System®.
Note: Spot colors used by imported EPS, PDF, TIFF, and Adobe Photoshop (PSD) files are also added to the Swatches panel.

Import selected swatches from a file

1. Choose New Color Swatch from the Swatches panel menu.
2. Choose Other Library from the Color Mode list, and then select the file from which you want to import swatches.
3. Click Open.
4. Select the swatches you want import.
5. Click OK.

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Phenominal List of Project Experience

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Certifications

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Project One

